



TIMELESS WIND INSTRUMENTS  
*CATALOGUE*





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*WE ARE  
THE MUSIC  
MAKERS,  
WE ARE THE  
DREAMERS  
OF DREAMS.*

ARTHUR O'SHAUGHNESSY





All'origine della storia del nostro brand c'è l'intuizione, il coraggio e la determinazione di una donna imprenditrice. Una donna con un Sogno grande: produrre strumenti a fiato di alta qualità e con una riconoscibile impronta artigianale italiana.

Tutto parte nell'immediato dopoguerra in un piccolo garage in via Dezza a Milano. È qui che Ida Maria Grassi inizia a realizzare flauti e ottavini che in breve tempo ottengono l'attenzione del mercato americano e la portano a inaugurare uno stabilimento a Cinisello Balsamo.

Ma l'ambizione della donna era quella di costruire anche sassofoni.

*Our brand had its historical beginnings with the intuition, courage and determination of a woman entrepreneur. A woman with a dream: to produce high quality wind instruments characterized by a distinguished Italian style.*

*Everything began immediately after the war in a small garage in via Dezza in Milan. It is here that Ida Maria Grassi started to manufacture flutes and piccolos that in a short time got the attention of the American market and led her to open a factory in Cinisello Balsamo.*

*But Ida Maria Grassi's real ambition was to build saxophones.*





Il destino vuole che sul finire degli anni '50 alcuni operai di una fabbrica di Sax in grave crisi si rivolgono a lei in cerca di un impiego. Cogliendo l'occasione, Ida Maria Grassi realizza la sua seconda sede a Quarna, in Piemonte, dando così continuità di lavoro a quegli operai e a buona parte del paese.

In breve tempo il brand Ida Maria Grassi si afferma a livello internazionale e l'imprenditrice - intervistata - dirà di sé:

*"Sono riuscita a imporre in Italia e all'estero strumenti a fiato di qualità ineccepibile con un nome italiano e credo di poterne essere orgogliosa".*


Una eredità di passione e carisma che uniti all'innovazione tecnologica rendono ogni strumento Ida Maria Grassi così riconoscibile e speciale.

*Fate had it that at the end of the 1950's, numerous workers from a saxophone factory with economic problems turned to her in search of work. Ida Maria Grassi, seeing this as an opportunity and, at the same time, moved by respect for the expert craftsmen, founded her second factory in Quarna located in the Piedmont region. The opening of this establishment provided economic stability to the whole surrounding area.*

*In a short time, Ida Maria Grassi's brand became internationally notorious, and the entrepreneur, during an interview said of herself:*

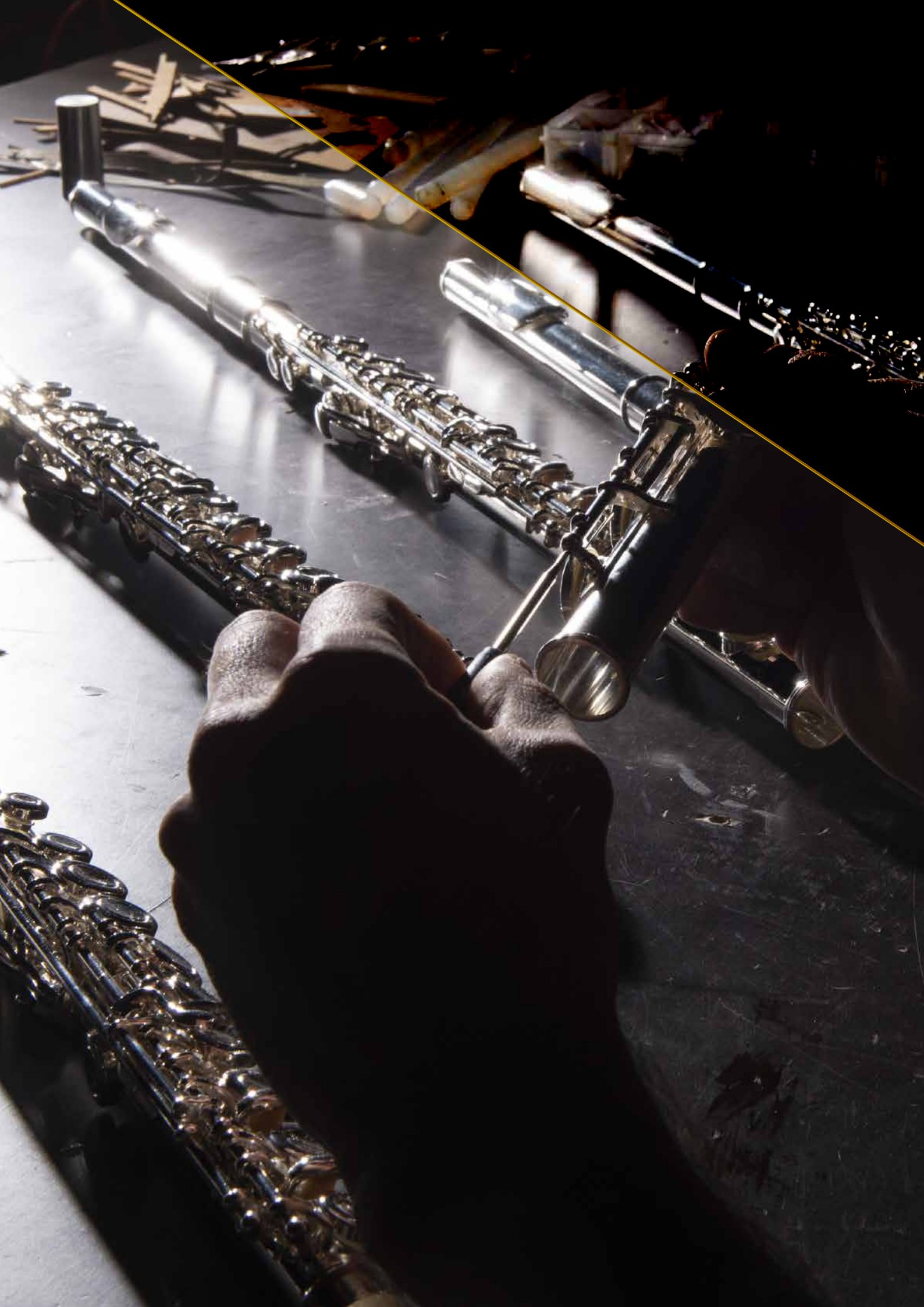
*"I was able to craft quality wind instruments in Italy and abroad with an Italian name and I think I can be proud of it."*

*A legacy of passion and charisma that combined with technological innovation make each "Ida Maria Grassi" instrument so special and unique.*



*MUSIC IS  
THE DIVINE  
WAY TO TELL  
BEAUTIFUL,  
POETIC  
THINGS TO  
THE HEART.*

PABLO CASALS







# *LUNGA TRADIZIONE ARTIGIANALE*

La produzione degli strumenti musicali "Ida Maria Grassi" si svolge ancora oggi in obbedienza a un'antica tradizione artigianale che - nello strumento - valorizza al massimo il contributo umano di capacità, passione ed esperienza.

# *LONG TRADITION OF CRAFTSMANSHIP*

*The production of the "Ida Maria Grassi" musical instruments currently respects the ancient artisan tradition that is enhanced by the concentration of ability, passion and experience.*



**WHERE**

*did*

**MUSIC**

*come*

**FROM?**



# *RIGOROSI CONCETTI TECNICI*

Per assicurare un elevato e uniforme standard di precisione, al know-how artigianale affianchiamo le più moderne tecnologie di lavorazione di metallo, legno e ABS. Così in ogni strumento "Ida Maria Grassi" si riconosce sia la presenza di una rigorosa tecnica industriale, sia il sapiente tocco dello specialista.

# *RIGOROUS TECHNICAL CONCEPTS*

*To ensure a high and uniform standard of precision, the artisan know-how is flanked by the most modern technologies of metal, wood and ABS processing. So in every "Ida Maria Grassi" instrument, both the presence of a rigorous industrial technique as well as the expert touch of the specialists can be perceived.*





# *GRANDE CURA*

Il controllo finale degli strumenti - regolazione, collaudo, prove acustiche - rappresenta l'ultima, non meno importante, fase del ciclo produttivo. Tutti gli strumenti "Ida Maria Grassi" vengono provati uno a uno prima di essere inviati ai clienti e possono essere imballati solamente quando è accertata una finitura impeccabile sia sotto il profilo tecnico che musicale.

# *GREAT CARE*

*The final control of the instruments - regulation, testing, acoustic tests - represents the last but not least of the phases of the production cycle. All "Ida Maria Grassi" instruments are tested one by one before being sent to customers and can only be packaged when perfectly inspected in both technical and musical terms.*







**ACADEMY**



La linea ACADEMY offre al musicista uno strumento dalle straordinarie performance in termini di sonorità, flessibilità, intonazione e facilità di emissione. Lo storico brand italiano Ida Maria Grassi propone sassofoni rivolti a musicisti professionisti che cercano qualità timbriche e di emissione uniche.

In questa linea l'abilità artigianale si fonde con le più moderne tecnologie; infatti la competenza e la passione degli artigiani sono affiancate dall'utilizzo delle moderne macchine a controllo numerico per ottenere strumenti con una meccanica bilanciata, precisa e affidabile.

La ricerca e sviluppo di Grassi presidia ogni fase del processo produttivo nonché la selezione e la scelta dei materiali più idonei quali rame e ottone, dopo aver effettuato numerosi test.

La moderna meccanica e le molle in blue-steel permettono una grande velocità di reazione delle chiavi e una grande ergonomia.

I tamponi Pisoni (100% made in Italy) con risuonatori metallici assicurano una perfetta e duratura chiusura delle chiavi con una timbrica molto presente.

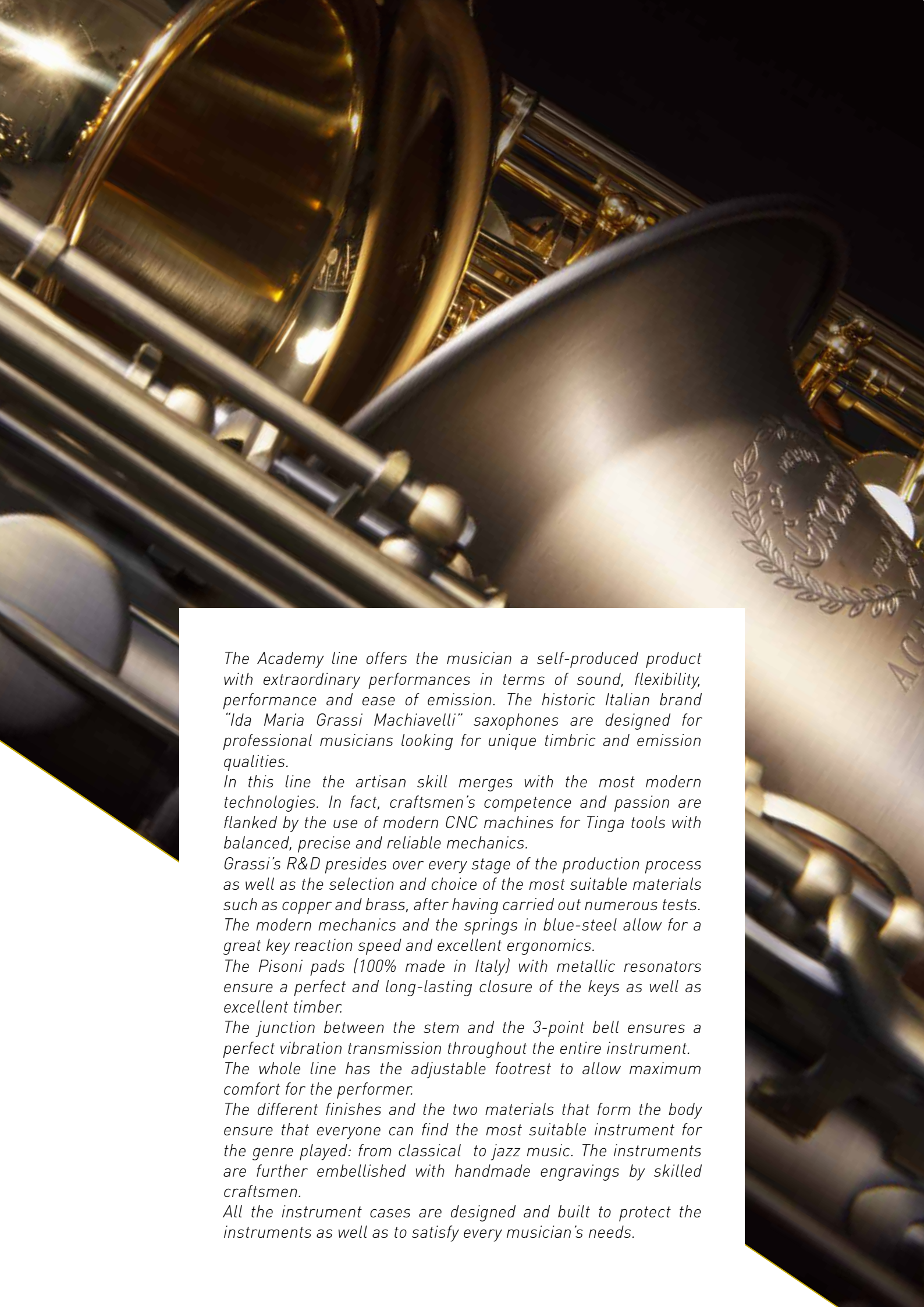
La giunzione tra fusto e campana a 3 punti permette un'ottimale trasmissione delle vibrazioni a tutto lo strumento.

Tutta la linea ha il poggiadito regolabile per consentire il massimo comfort al musicista.

Le diverse finiture e i due materiali che formano il corpo fanno sì che ognuno possa trovare lo strumento più idoneo al genere suonato: dalla musica classica al jazz. Gli strumenti sono ulteriormente impreziositi da incisioni fatte a mano da abili artigiani.

Tutte le custodie sono progettate e costruite per proteggere al meglio gli strumenti, in modo da soddisfare ogni singola esigenza dei musicisti.





*The Academy line offers the musician a self-produced product with extraordinary performances in terms of sound, flexibility, performance and ease of emission. The historic Italian brand "Ida Maria Grassi Machiavelli" saxophones are designed for professional musicians looking for unique timbric and emission qualities.*

*In this line the artisan skill merges with the most modern technologies. In fact, craftsmen's competence and passion are flanked by the use of modern CNC machines for Tinga tools with balanced, precise and reliable mechanics.*

*Grassi's R&D presides over every stage of the production process as well as the selection and choice of the most suitable materials such as copper and brass, after having carried out numerous tests. The modern mechanics and the springs in blue-steel allow for a great key reaction speed and excellent ergonomics.*

*The Pisoni pads (100% made in Italy) with metallic resonators ensure a perfect and long-lasting closure of the keys as well as excellent timbre.*

*The junction between the stem and the 3-point bell ensures a perfect vibration transmission throughout the entire instrument.*

*The whole line has the adjustable footrest to allow maximum comfort for the performer.*

*The different finishes and the two materials that form the body ensure that everyone can find the most suitable instrument for the genre played: from classical to jazz music. The instruments are further embellished with handmade engravings by skilled craftsmen.*

*All the instrument cases are designed and built to protect the instruments as well as to satisfy every musician's needs.*

# COPPER BODY

Grazie all'utilizzo del rame per il fusto e il collo, i sassofoni Academy "Copper Body" offrono una grande gamma dinamica, un'ottima proiezione e un suono ricco di armonici, con un'estrema flessibilità su tutta l'estensione ed una grande prontezza di emissione, soprattutto nel registro grave.

*Thanks to the use of copper for the stem and the neck, the Academy saxophones "Copper Body" offer a great dynamic range, an excellent projection and a sound rich in harmonics, with extreme flexibility throughout all the extension and a great promptness of emission, especially in the low register.*

## GR ACAS100GL

### ALTO SAX

Corpo e collo in rame. Placcato oro. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Copper body and neck. Gold plated. High F#.  
Pisoni pads (100% made in Italy). Handmade engraving.  
Backpack case.*



## GR ACAS750BR

### ALTO SAX

Corpo e collo in rame. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Copper body and neck. Vintage Jazz finish. High F#.  
Pisoni pads (100% made in Italy). Handmade engraving.  
Backpack case.*



## GR ACTS750

### TENOR SAX

Corpo e collo in rame. Laccato oro. Chiave del Fa# acuto.  
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
 Custodia a zaino.

*Copper body and neck. Gold lacquer. High F#.  
 Pisoni pads (100% made in Italy). Handmade engraving.  
 Backpack case.*



GR ACAS100GL - *Pisoni pads, new design high F# key, double armed key*



GR ACAS100GL - *New design octave key, gold plated thumb rest*

Model	Key	Finish	Body	Pads	Thumb-Rest	Case	Accessories
GR ACAS100GL	Eb	Gold Plated	Copper	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap
GR ACAS750BR	Eb	Vintage Jazz	Copper	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap
GR ACTS750	Bb	Gold Lacquered	Copper	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap

# GOLD LACQUERED

La linea "Gold Lacquered" ha un suono particolarmente scuro che ben si adatta a qualsiasi stile musicale. Le straordinarie potenzialità espressive e dinamiche unite alla precisa intonazione rendono questi strumenti ideali per l'utilizzo del solista, nel quartetto e anche nelle grandi band.

La laccatura è resistente e garantisce una resa duratura nel tempo contro la condensa e la sudorazione.

*The "Gold Lacquered" line has a particularly dark sound that adapts well to any musical style. The extraordinary expressive and dynamic potentialities combined with the precise intonation make these instruments ideal for soloists, both in the quartet as well as in big bands.*

*The lacquering is resistant and guarantees a long lasting performance against condensation and sweat.*

## GR ACSS200

### SOPRANO SAX

Corpo unico in Ottone. Placcato oro. Chiave del Fa# acuto.  
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
Custodia rigida in ABS.

*One piece soprano. Brass body. Gold plated. High F#.  
**Pisoni** pads (100% made in Italy). Handmade engraving.  
ABS case.*



## GR ACAS200GL

### ALTO SAX

Corpo in ottone. Laccato oro. Chiave del Fa# acuto.  
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
Custodia a zaino.

*Brass body. Gold lacquer. High F#.  
**Pisoni** pads (100% made in Italy). Handmade engraving.  
Backpack case.*

# GR ACAS700GLS

## ALTO SAX

Corpo in ottone e collo in rame. Laccato oro. Chiave del Fa# acuto.  
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
 Custodia a zaino.

*Brass body and copper neck. Gold lacquer. High F#.*  
***Pisoni** pads (100% made in Italy). Handmade engraving.*  
*Backpack case.*



GR ACAS700GLS - Metal gold lacquered thumb hook



GR ACAS200GL - New design high F# key, double armed key

Model	Key	Finish	Body	Pads	Thumb-Rest	Case	Accessories
GR ACSS200	Bb	Gold Plated	Brass. One Piece	Pisoni Pads, Metal Resonator	Adjustable	ABS	Grease, Care Cloth, Neck Strap
GR ACAS200GL	Eb	Gold Lacquered	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR ACAS700GLS	Eb	Gold Lacquered	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap

# GOLD LACQURED

## GR ACTS700

### TENOR SAX

Corpo in ottone. Laccato oro. Chiave del Fa# acuto.  
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
Custodia a zaino.

*Brass body. Gold lacquer. High F#.*

***Pisoni** pads (100% made in Italy). Handmade engraving.  
Backpack case.*



GR ACTS700 - Tri point ring body bell



GR ACTS700 - Body bow conjunction

## GR ACBS800

### BARITONE SAX

Discendente al La. Corpo in ottone. Laccato oro.  
Chiave del Fa# acuto. Tamponi **Pisani** (100% made in Italy).  
Inciso a mano. Custodia rigida in ABS con ruote.

*With low A. Brass body. Gold lacquer. High F#.  
**Pisani** pads (100% made in Italy). Handmade engraving.  
ABS case with wheels.*



GR ACBS800 - Ergonomic left pinkie keys

Model	Key	Finish	Body	Pads	Thumb-Rest	Case	Accessories
GR ACTS700	Bb	Gold Lacquered	Brass	Pisani Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap
GR ACBS800	Eb	Gold Lacquered	Brass	Pisani Pads, Metal Resonator	Adjustable	ABS with wheels	Grease, Care cloth, Neck Strap

# VINTAGE JAZZ

La linea "Vintage Jazz" assicura sonorità calde nei registri bassi e incredibilmente luminose nei registri alti, permettendo al musicista di spaziare in più stili musicali. È lo strumento perfetto per il Jazz e il Funk con il suo suono aperto e aggressivo. La particolare finitura, oltre a rendere lo strumento esteticamente accattivante, dona anche una piacevolissima sensazione al tatto.

*The "Vintage Jazz" line assures warm sounds in the low register and incredibly bright sounds in the high register allowing the musician to perform in various musical styles. It is the perfect instrument for Jazz and Funk with its open and aggressive sound. The particular finish, in addition to making the instrument aesthetically appealing, also gives a pleasant sensation to the touch.*

## GR ACSS200BR

### SOPRANO SAX

Corpo unico in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia rigida in ABS.

*One piece soprano. Brass body. Vintage Jazz finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. ABS case.*



## GR ACAS700BR

### ALTO SAX

Corpo in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Brass body. Vintage Jazz finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. Backpack case.*

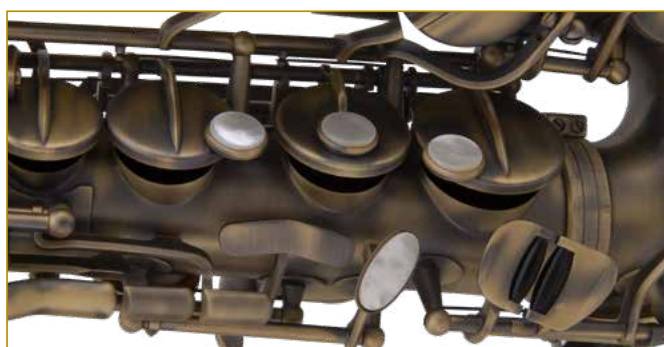
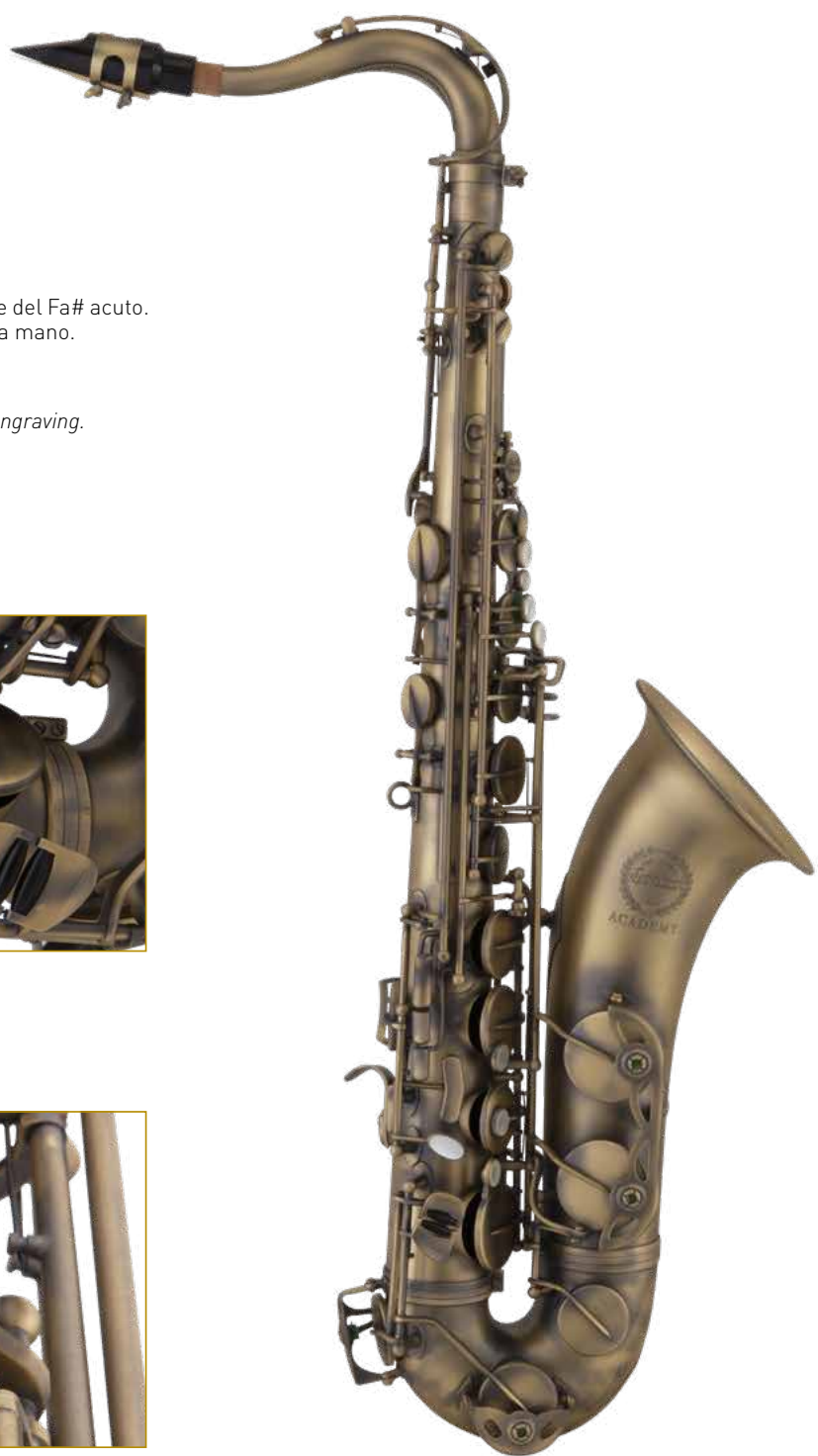


# GR ACTS700BR

## TENOR SAX

Corpo in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto.  
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
 Custodia a zaino.

*Brass body. Vintage Jazz finish. High F#.  
 Pisoni pads (100% made in Italy). Handmade engraving.  
 Backpack case.*



GR ACTS700BR - Natural mother of pearl



GR ACTS700BR - Vintage Jazz finish thumb rest

Model	Key	Finish	Body	Pads	Thumb-Rest	Case	Accessories
GR ACSS200BR	Bb	Vintage Jazz	Brass. One Piece	Pisoni Pads, Metal Resonator	Adjustable	ABS	Grease, Care cloth, Neck Strap
GR ACAS700BR	Eb	Vintage Jazz	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap
GR ACTS700BR	Bb	Vintage Jazz	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care cloth, Neck Strap

# 300 SERIES

La linea "300" unisce un suono caldo e potente con un tono molto corposo, spontaneo e facile da suonare. Questi sassofoni sono piacevoli da suonare, grazie al loro equilibrio e alla straordinaria risposta. È disponibile con le finiture: vintage jazz (ACAS300BR), champagne gold (ACAS300G) e non laccato (ACAS300W).

*The "300" line combines a warm and powerful sound with a very full-bodied, spontaneous and easy-to-play tone. These saxophones are pleasant to play, thanks to their balance and their extraordinary response. It is available with finishes: vintage jazz finish (ACAS300BR), champagne gold (ACAS300G) and non-lacquered (ACAS300W).*

## GR ACAS300G

### ALTO SAX

Corpo in ottone. Finitura Champagne Gold. Chiave del Fa# acuto.  
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
Custodia a zaino.

*Brass body. Champagne gold finish. High F#.  
**Pisoni** pads (100% made in Italy). Handmade engraving.  
Backpack case.*



## GR ACAS300BR

### ALTO SAX

Corpo in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto.  
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.  
Custodia a zaino.

*Brass body. Vintage Jazz finish. High F#.  
**Pisoni** pads (100% made in Italy). Handmade engraving.  
Backpack case.*

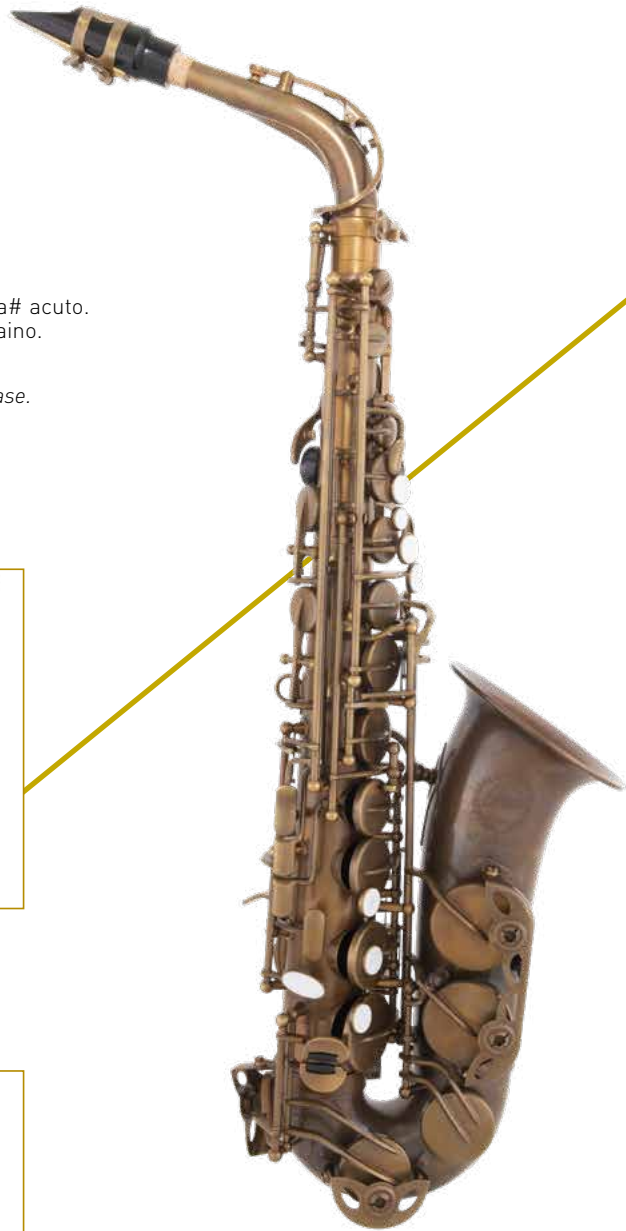
# GR ACAS300W

## ALTO SAX

Corpo in ottone. Non laccato, con finitura anticata. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Brass body. Non-lacquered, antique finish. High F#.*

***Pisoni** pads (100% made in Italy). Handmade engraving. Backpack case.*



GR ACAS300G - Double armed keys



GR ACAS300W - Handmade engraving

Model	Key	Finish	Body	Pads	Thumb-Rest	Case	Accessories
GR ACAS300G	Eb	Champagne Gold	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR ACAS300BR	Eb	Vintage Jazz	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR ACAS300W	Eb	Non-lacquered, Antique Finish	Brass	Pisoni Pads, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap



Flûte et Flûte

Flûte

Flûte



La linea MASTER è adattissima agli studenti che hanno l'esigenza di uno strumento facile da gestire come intonazione e prontezza pur volendo uno strumento dal suono corposo.

Tutti gli strumenti sono costruiti con la massima attenzione ai dettagli e utilizzando anche materiali pregiati.

Con un suono immediato e potente e la possibilità di suonare passaggi veloci senza difficoltà, la serie Master è realizzata per soddisfare le più alte aspettative.

*The MASTER line is very suitable for students who need an instrument that is easy to manage under the aspects of intonation and ease of response, while still offering a full-bodied sound.*

*All the instruments are built with the utmost attention to detail and the use of fine materials.*

*With an immediate and powerful sound and the ability to play fast passages without difficulty, the Master series is designed to meet the highest expectations.*



## GR FL700

### FLUTE

Corpo in alpacca. Laccato oro. Meccanica chiusa. Sol fuori linea. Mi snodato. Trombino discendente al Si. Custodia in foam.  
*Nickel-silver body. Gold lacquered. Closed keys. G offset. E mechanism. B footjoint. Case in foam.*



## GR 810MKII

### FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa pointed arms. Sol fuori linea. Mi snodato. Custodia in legno più borsa.  
*Nickel-silver body. Silver plated. Closed keys, pointed arms. G offset. E mechanism. Professional case.*



## GR 710MKII

### FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa. Sol fuori linea. Mi snodato. Custodia in foam.  
*Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. Case in foam.*



## GR 720MKII

### FLUTE

Corpo in alpacca. Placcato argento. Meccanica aperta. Sol fuori linea. Mi snodato. Custodia in foam.  
*Nickel-silver body. Silver plated. Open keys. G offset. E mechanism. Case in foam.*



# GR FL20SK

## FLUTE KIT

Corpo in alpaca. Placcato argento. Doppia testata (dritta e curva). Meccanica chiusa. Sol fuori linea. Custodia in foam. Fornito con letturino e accordatore.

*Nickel-silver body. Silver plated. Straight and curved Headjoint. Closed keys. G offset. Case in foam. With lyre and tuner.*



Model	Key	Body	Head-Joint	Foot-Joint	Key Style	G Key	Split E	Case	Accessories
GR FL700	C	Nickel-Silver, Gold Plated	Straight	B	Covered	Offset	Included	In Foam	Grease, Care Cloth
GR 810MKII	C	Nickel-Silver, Silver Plated	Straight	C	Pointed Arms	Offset	Included	Professional	Grease, Care Cloth
GR 710MKII	C	Nickel-Silver, Silver Plated	Straight	C	Covered	Offset	Included	In Foam	Grease, Care cloth
GR 720MKII	C	Nickel-Silver, Silver Plated	Straight	C	Open	Offset	Included	In Foam	Grease, Care Cloth
GR FL20SK	C	Nickel-Silver, Silver Plated	Straight and Curved	C	Covered	Offset	Not Included	In Foam	Grease, Care Cloth, Tuner, Lyre

# WOODWINDS



## GR CL600

### CLARINET

Corpo in ebano. Sistema Böhm. 18 chiavi. Meccanica argentata. Doppio barilotto (62 e 65 mm). Giunti fresati. Poggiadito regolabile. Custodia in foam.

*Grenadilla wood body. Böhm system. 18 keys. Silver plated keys system. 2 barrels (62 - 65 mm). Milled tenon. Adjustable Thumb-rest. Case in Foam.*



## GR CL400

### CLARINET

Corpo in palissandro. Sistema Böhm. 17 chiavi. Meccanica argentata. Doppio barilotto (62 e 65 mm). Giunti fresati. Poggiadito regolabile. Custodia in foam.

*Rosewood body. Böhm system. 17 keys. Silver plated keys system. 2 barrels (62 - 65 mm). Milled tenon. Adjustable Thumb-rest. Case in Foam.*

## GR CL100LMKII

### CLARINET

Corpo in ABS. Sistema Böhm. 18 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

*ABS body. Böhm system. 18 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.*



## GR CL100MKII

### CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.*





# GR CL20SK

## CLARINET KIT

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam. Fornito con letturino e accordatore.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam. With lyre and tuner.*



Model	Key	Body	System	Keys	Thumb-Rest	Barrel Length	Case	Accessories
GR CL600	Bb	Grenadilla Wood	Böhm 18 Keys-6Rings	Silver Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth
GR CL400	Bb	Rosewood	Böhm 17 Keys-6Rings	Silver Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth
GR CL100LMKII	Bb	ABS	Böhm 18 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth
GR CL100MKII	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth
GR CL20SK	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Tuner, Lyre

## GR AS210

### ALTO SAX

Corpo in ottone. Finitura con laccatura dorata lucida.  
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

*Brass body. Gold lacquer. High F#. Engraved. Backpack case.*



## GR TS210

### TENOR SAX

Corpo in ottone. Finitura con laccatura dorata lucida.  
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

*Brass body. Gold lacquer. High F#. Engraved. Backpack case.*

## GR TS210AG

### TENOR SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto. Con incisione. Custodia a zaino.

*Brass body. Silver plated. High F#. Engraved. Backpack case.*



## GR AS210AG

### ALTO SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto. Con incisione. Custodia a zaino.

*Brass body. Silver plated. High F#. Engraved. Backpack case.*

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR AS210	Eb	Gold Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR TS210	Bb	Gold Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR AS210AG	Eb	Silver Plated	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR TS210AG	Bb	Silver Plated	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap

## GR SS210

### SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).  
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.  
Con incisione. Custodia a zaino.

*Brass body. Double neck (straight and curved).  
Gold-lacquered. High F#. Engraved. Backpack case.*



## GR BS210

### BARITONE SAX

Discendente al La. Corpo in ottone.  
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.  
Con incisione. Custodia in foam con ruote. Fornito con puntale.

*With low A. Brass body. Gold lacquer. High F#. Engraved.  
Case in foam with wheels. With endpin.*

## GR AS20SK

### ALTO SAX KIT

Corpo in ottone. Finitura con laccatura dorata lucida. Chiave del Fa# acuto. Con incisione. Custodia a zaino. Fornito con letturino e accordatore.

*Brass body. Gold lacquer. High F#. Engraved. Backpack case. With lyre and tuner.*



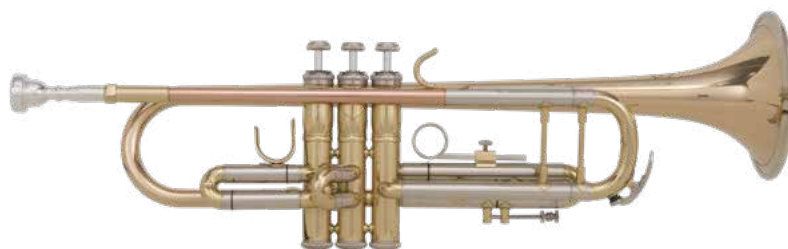
Model	Key	Type	Neck System	Finish	Pads	Thumb-Rest	Case	Accessories
GR SS210	Bb	Straight	Detachable, Straight & Curved	Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR BS210	Eb	-	-	Lacquered	Leather, Metal Resonator	Adjustable	In Foam with Weels	Grease, Care Cloth, Neck Strap, Endpin
GR AS20SK	Eb	-	-	Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap, Tuner, Lyre

## GR TR410

### C/B $\flat$ TRUMPET

Con doppia serie di pompe (in Sib e Do). Pistoni in monel. Cannello ramato. Pompe nichelate e finitura con laccatura dorata lucida. Custodia a zaino.

*Double sets of slide (in B $\flat$  and C). Monel pistons. Copper plated lead pipe. Nickel plated pumps. Lacquered finish. Backpack case.*

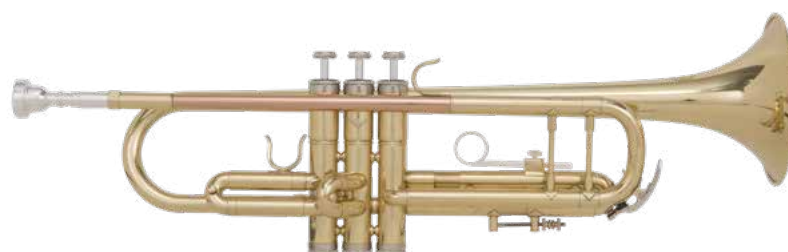


## GR TR210

### B $\flat$ TRUMPET

Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino.

*Stainless-steel pistons. Lacquered finish. Backpack case.*



## GR TR210AG

### B $\flat$ TRUMPET

Pistoni in acciaio inossidabile. Finitura argentata. Custodia a zaino.

*Stainless-steel pistons. Silver plated. Backpack case.*



## GR TRA230

### B $\flat$ HERALD TRUMPET

Pistoni in monel. Cannello ramato. Finitura con laccatura dorata lucida. Custodia in foam.

*Monel pistons. Lacquered finish. Backpack case. With Lyre and Tuner.*

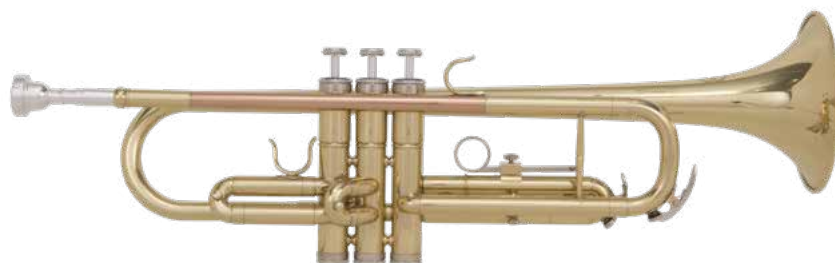


# GR TR20SK

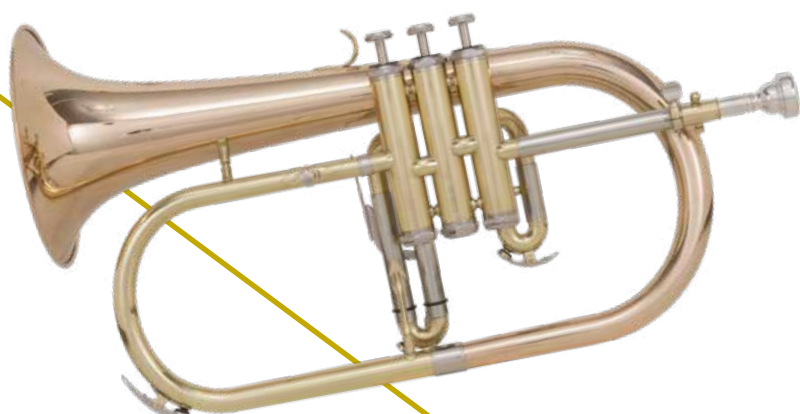
## Bb TRUMPET KIT

Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino. Fornita con letturino e accordatore.

*Stainless-steel pistons. Lacquered finish. Backpack case. With Lyre and Tuner.*



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Case	Accessories
GR TR410	Bb/C	Lacquered	123 (mm)	11,66 (mm)	Monel	Coppery	Backpack	Grease, Care Cloth, Valve Oil
GR TR210	Bb	Lacquered	123 (mm)	11,66 (mm)	Stainless-Steel	Lacquered	Backpack	Grease, Care Cloth, Valve Oil
GR TR210AG	Bb	Silver Plated	123 (mm)	11,66 (mm)	Stainless-Steel	Silver Plated	Backpack	Grease, Care Cloth, Valve Oil
GR TRA230	Bb	Lacquered	122 (mm)	11,60 (mm)	Stainless-Steel	Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TR20SK	Bb	Lacquered	123 (mm)	11,66 (mm)	Stainless-Steel	Lacquered	Backpack	Grease, Care Cloth, Valve Oil Tuner, Lyre



## GR F500GMKII

### Bb FLUGELHORN

Pistoni in acciaio inossidabile. Cannello nichelato. Finitura ramata. Trigger sul 3° pistone. Custodia a zaino.

*Stainless-steel pistons. Lead Pipe Copper plated. Copper plated finish. Trigger on 3<sup>rd</sup> valve. Backpack case.*

## GR FH150MKII

### F FRENCH HORN

Campana fissa. Cannello laccato. Finitura con laccatura dorata lucida. Custodia in foam.

*Fixed Bell. Lacquered lead pipe. Lacquered finish. Case in foam.*



## GR FH210

### F/Bb FRENCH HORN

Campana fissa. Cannello bronzato. Finitura con laccatura dorata lucida. Custodia in foam.

*Fixed Bell. Bronzed pipe. Lacquered finish. Case in foam.*



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case	Accessories
GR F500GMKII	Bb	Coppery	150 (mm)	11,40 (mm)	Stainless-Steel	Nickel	3 <sup>rd</sup> Piston	Backpack	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bell Type	Bore Size	Valves	Lead Pipe	Case	Accessories
GR FH150MKII	F	Lacquered	280 (mm)	Fixed	11,90 (mm)	3	Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR FH210	F/Bb	Lacquered	305 (mm)	Fixed	11,90 (mm)	3+1	Bronzed	In Foam	Grease, Care Cloth, Valve Oil





## GR TRB150MKII

### Bb TROMBONE

Finitura con laccatura dorata lucida.  
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.  
Backpack case.*



## GR TRB210

### Bb/F TROMBONE

Finitura con laccatura dorata lucida.  
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.  
Backpack case.*



## GR TRB500GMKII

### Bb/F TROMBONE

Finitura con laccatura dorata lucida.  
Pompa interna nichelata. Coulisse nichelata.  
Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.  
Outer pump nicked plated. Backpack case.*



## GR TRB300MKII

### Bb TROMBONE

Pistoni in acciaio inossidabile.  
Finitura con laccatura dorata lucida.  
Custodia a zaino.

*Stainless-steel pistons. Lacquered finish.  
Backpack case.*

Model	Key	Finish	Bell	Bore Size	Slide (Outer/Inner)	Case	Accessories
GR TRB150MKII	Bb	Lacquered	202 (mm)	12,70 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TRB210	Bb/F	Lacquered	214 (mm)	13,90 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TRB500GMKII	Bb/F	Lacquered	214 (mm)	13,90 (mm)	Nickel/Nickel	In Foam	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR TRB300MKII	Bb	Lacquered	203 (mm)	12,40 (mm)	Stainless-Steel	In Foam	Grease, Care Cloth, Valve Oil

## GR EU200MKII

### B $\flat$ EUPHONIUM

3+1 pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia in foam.

3+1 stainless-steel pistons. Lacquered finish. Case in foam.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR EU200MKII	B $\flat$	Lacquered	300 (mm)	14,40 (mm)	3+1 Stainless-Steel	In Foam	Grease, Care Cloth, Valve Oil



## GR TBA200MKII

**Bb TUBA**

4 valvole rotative. Finitura con laccatura dorata lucida.  
Custodia in foam con ruote.

4 rotary valves. Lacquered Finish. Case in foam with weels.

Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR TBA200MKII	Bb	Lacquered	425 (mm)	19,00 (mm)	4 Rotary	In Foam with Weels	Grease, Care Cloth, Valve Oil





La linea SCHOOL è dedicata a coloro che iniziano lo studio dello strumento a fiato. Ogni strumento è stato concepito pensando ai giovani principianti in termini di ergonomia e leggerezza.

Tutti gli strumenti vantano una precisa intonazione e grande facilità di emissione. Inoltre sono di ottima finitura e con un buonissimo rapporto qualità/prezzo.

*The SCHOOL line is dedicated to those who begin the study of a wind instrument. Each instrument has been conceived thinking of young beginners in terms of ergonomics and lightness.*

*All instruments boast precise intonation and great ease of emission.*

*Also they are of excellent finish and a good buy in terms of quality/price.*





## GR SFL290

### FLUTE

Corpo in alpacca. Finitura argentata. Meccanica chiusa. Sol fuori linea. Mi snodato. Custodia in foam.

*Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. Case in foam.*



## GR SFL250

### PICCOLO FLUTE

Testata in alpacca. Corpo in ABS. Testata e chiavi argentate. Sol fuori linea. Mi snodato. Custodia in legno.

*Nickel-silver Headjoint. ABS body. Silver plated Headjoint and Keys. G offset. E mechanism. Professional case.*



## GR SCL390

### PICCOLO CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.*

## GR SCL360

### CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 e 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.*



Model	Key	Body	Head-Joint	Foot-Joint	Key Style	G Key	Split E	Case	Accessories
GR SFL290	C	Nickel-Silver, Silver Plated	Straight	C	Covered	Offset	Included	In Foam	Grease, Care Cloth
GR SFL250	C	ABS	Nickel-Silver, Silver Plated	-	Covered	Offset	Included	Professional	Grease, Care Cloth

Model	Key	Body	System	Keys	Thumb-Rest	Barrel Length	Case	Accessories
GR SCL360	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	In Foam	Grease, Care Cloth
GR SCL390	Eb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	42 (mm)	In Foam	Grease, Care Cloth

## GR SBASS101

### BASSOON

Corpo in acero. Chiavi argentate. Tamponi in pelle bianca. Custodia rigida con borsa.

*Maple body. Silver-plated key. White leather pads. Hard case with bag.*



## GR SOB1700

### OBOE

Corpo in ABS. Sistema semiautomatico. Chiavi argentate. Custodia rigida con borsa.

*ABS body. Semi-automatic octave system. Silver-plated Keys. Hard case with bag.*

Model	Key	Body	System	Keys	Case	Accessories
GR SBASS101	C	Maple	Heckel	Silver Plated	Professional	Grease, Care Cloth, Reed, 2 Bocal, Balance Holder, Neck Strap
GR SOB1700	C	ABS	Semi Automatic	Silver Plated	Professional	Grease, Care Cloth, Reed



## GR SSP830

### SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).  
Finitura anticata. Chiave del Fa# acuto.  
Custodia in foam.

*Brass body. Double neck (straight and curved).  
Antique finish. High F#. Case in foam.*



## GR SSP800

### SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).  
Finitura laccata lucida. Chiave del Fa# acuto.  
Custodia in foam.

*Brass body. Double neck (straight and curved).  
Lacquered. High F#. Case in foam.*



## GR SSPC800

### CURVED SOPRANO SAX

Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto.  
Custodia in foam.

*Brass body. Lacquered. High F#. Case in foam.*

Model	Key	Type	Neck System	Finish	Pads	Thumb-Rest	Case	Accessories
GR SSP830	Bb	Straight	Detachable, Straight & Curved	Antique	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap
GR SSP800	Bb	Straight	Detachable, Straight & Curved	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap
GR SSPC800	Bb	Curved	-	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap



## GR SAL700

### ALTO SAX

Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto.  
Con incisione. Custodia in foam.

*Brass body. Lacquered. High F#. Engraved. Case in foam.*



## GR SAL700A

### ALTO SAX

Corpo in ottone. Finitura anticata. Chiave del Fa# acuto.  
Con incisione. Custodia in foam.

*Brass body. Antique finish. High F#. Engraved. Case in foam.*

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR SAL700	Eb	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SAL700A	Eb	Antique	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap



GR SAL700BK  
GR SAL700BL  
GR SAL700R

**ALTO SAX**

Corpo in ottone. Laccato nero/blu/rosso con chiavi laccate. Chiave del Fa# acuto. Con incisione. Custodia in foam.

*Brass body. Black/blue/red lacquered, laquered keys. High F#. Engraved. Case in foam.*

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR SAL700BK	Eb	Black Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SAL700BL	Eb	Blue Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SAL700R	Eb	Red Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap

## GR SST900

### TENOR SAX

Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto. Con incisione. Custodia in foam.

*Brass body. Lacquered. High F#. Engraved. Case in foam.*



## GR SBS90

### BARITONE SAX

Discendente al La. Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto. Custodia in foam con ruote.

*With low A. Brass body. Lacquered. High F#. Case in foam with weels.*

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR SST900	Bb	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SBS90	Eb	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap

## GR STR500

### Bb TRUMPET

Pistoni in monel. Finitura laccata lucida. Custodia in foam.

*Monel pistons. Lacquered. Case in foam.*



## GR SC240

### Bb CORNET

Pistoni in monel. Cannello ramato. Finitura laccata lucida. Custodia in foam.

*Monel pistons. Coppery lead pipe. Case in foam.*



## GR SC250

### Bb CORNET

Pistoni in monel. Finitura laccata lucida. Doppio trigger sulla prima e terza pompa. Custodia in foam.

*Monel pistons. Lacquered. Double trigger on 1<sup>st</sup> and 3<sup>rd</sup> pump. Case in foam.*



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case	Accessories
GR STR500	Bb	Lacquered	125 (mm)	11,70 (mm)	Stainless-Steel	Lacquered	-	In Foam	Care Cloth, Valve Oil
GR SC240	Bb	Lacquered	120 (mm)	10,60 (mm)	Stainless-Steel	Coppery	-	In Foam	-
GR SC250	Bb	Lacquered	120 (mm)	10,60 (mm)	Stainless-Steel	Lacquered	1 <sup>st</sup> 3 <sup>rd</sup> valves	In Foam	-

## GR SBH750

### BABY F FRENCH HORN

Cannello nichelato e ramato. Finitura laccata lucida. Custodia in foam.

*Copper and nickel plated lead pipe. Lacquered. Case in foam.*



## GR SBH760

### BABY B $\flat$ FRENCH HORN

Cannello nichelato e ramato. Finitura laccata lucida. Custodia in foam.

*Copper and nickel plated lead pipe. Lacquered. Case in foam.*



## GR SFH850

### F/B $\flat$ FRENCH HORN

Campana smontabile. Cannello bronzato. Finitura laccata lucida. Custodia in foam.

*Detachable bell. Bronzed lead pipe. Lacquered. Case in foam.*



Model	Key	Finish	Bell	Bell Type	Bore Size	Valves	Lead Pipe	Case	Accessories
GR SBH750	F	Lacquered	280 (mm)	Fixed	11,50 (mm)	3	Nickel Coppery	In Foam	-
GR SBH760	B $\flat$	Lacquered	288 (mm)	Fixed	12,00 (mm)	3	Nickel Coppery	In Foam	-
GR SFH850	F/B $\flat$	Lacquered	310 (mm)	Detachable	11,50 (mm)	3+1	Bronzed	In Foam	Grease, Care Cloth, Valve Oil



## GR SEU1500

### B $\flat$ EUPHONIUM

3 pistoni in monel. Finitura laccata lucida. Custodia in foam con ruote.

*3 monel pistons. Lacquered. Case in foam with wheels.*



## GR SEU1600

### B $\flat$ EUPHONIUM

4 pistoni in monel. Finitura laccata lucida. Custodia in foam con ruote.

*4 monel pistons. Lacquered. Case in foam with wheels.*



## GR SEU1700

### Bb EUPHONIUM

4 cilindri. Finitura laccata lucida. Custodia in foam.

4 rotary valves. Lacquered. Case in foam.



## GR SEU1800

### Bb EUPHONIUM

3+1 pistoni in monel. Finitura laccata lucida. Custodia in foam con ruote.

3+1 monel pistons. Lacquered. Case in foam with wheels.

Model	Key	Finish	Bell	Bore Size	Piston Valves	Valves	Lead Pipe	Case
GR SEU1500	Bb	Lacquered	278 (mm)	13,80 (mm)	3 Stainless-Steel	-	Lacquered	In Foam with Weels
GR SEU1600	Bb	Lacquered	278 (mm)	13,80 (mm)	4 Stainless-Steel	-	Lacquered	In Foam with Weels
GR SEU1700	Bb	Lacquered	278 (mm)	13,80 (mm)	-	4 Rotary	Lacquered	In Foam
GR SEU1800	Bb	Lacquered	278 (mm)	13,80 (mm)	3+1 Stainless-Steel	-	Lacquered	In Foam with Weels

## GR STB850

### B $\flat$ TROMBONE

Finitura con laccatura dorata lucida. Pompa interna nichelata. Custodia in foam.

*Lacquered. Inner slide pump nickel plated. Case in foam.*



## GR SSFLH570

### B $\flat$ FLUGELHORN

Pistoni in monel. Cannello nichelato. Finitura laccata lucida. Trigger sulla terza pompa. Custodia in foam.

*Monel pistons. Lead pipe nickel plated. Lacquered. Trigger on 3<sup>rd</sup> valve. Case in foam.*



Model	Key	Finish	Bell	Bore Size	Slide (Outer/Inner)	Case	Accessories
GR STB850	B $\flat$	Lacquered	204 (mm)	12,70 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case
GR SSFLH570	B $\flat$	Lacquered	150 (mm)	10,00 (mm)	Stainless-Steel	Nickel Coppery	3 <sup>rd</sup> valve	In Foam





## GR SAFLH530

**Eb ALTO HORN**

Pistoni in monel. Finitura laccata lucida. Custodia in foam.

*Monel pistons. Lacquered. Case in foam.*



## GR SAFLH535

**Eb ALTO HORN**

Pistoni in monel. Finitura laccata lucida. Trigger sulla pompa generale. Custodia in foam.

*Monel pistons. Lacquered. Trigger on tuning pump. Case in foam.*

Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case
GR SAFLH530	Eb	Lacquered	193 (mm)	11,30 (mm)	Stainless-Steel	Lacquered	-	In Foam
GR SAFLH535	Eb	Lacquered	205 (mm)	11,60 (mm)	Stainless-Steel	Lacquered	Tuning Pump	In Foam

## GR SBFLH550

**Bb BARITONE**

3 pistoni in monel. Finitura laccata lucida. Case in foam.

*3 monel pistons. Lacquered. Case in foam.*



## GR SBFLH560

**Bb BARITONE**

3 valvole rotative. Finitura laccata lucida. Custodia in foam.

*3 rotary valves. Lacquered. Case in foam.*

Model	Key	Finish	Bell	Bore Size	Piston Valves	Valves	Lead Pipe	Case
GR SBFLH550	Bb	Lacquered	230 (mm)	12,20 (mm)	Stainless-Steel	-	Lacquered	In Foam
GR SBFLH560	Bb	Lacquered	245 (mm)	11,50 (mm)	-	3 Rotary	Lacquered	In Foam



# GR STU300

## Bb 3/4 TUBA

3 pistoni in monel. Finitura laccata lucida. Custodia in foam con ruote.

3 monel pistons. Lacquered. Case in foam with wheels.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR STU300	Bb	Lacquered	425 (mm)	19,00 (mm)	3 Stainless-Steel	In Foam with Wheels	Grease, Care Cloth, Valve Oil





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