



TIMELESS WIND INSTRUMENTS

CATALOGUE 2026





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*WE ARE
THE MUSIC
MAKERS,
WE ARE THE
DREAMERS
OF DREAMS.*

ARTHUR O'SHAUGHNESSY





All'origine della storia del nostro brand c'è l'intuizione, il coraggio e la determinazione di una donna imprenditrice. Una donna con un sogno grande: produrre strumenti a fiato di alta qualità e con una riconoscibile impronta artigianale italiana.

Tutto parte nell'immediato dopoguerra in un piccolo garage in via Dezza a Milano. È qui che Ida Maria Grassi inizia a realizzare flauti e ottavini che in breve tempo ottengono l'attenzione del mercato americano e la portano a inaugurare uno stabilimento a Cinisello Balsamo.

Ma l'ambizione della donna era quella di costruire anche sassofoni.

Our brand had its historical beginnings with the intuition, courage and determination of a woman entrepreneur. A woman with a dream: to produce high quality wind instruments characterized by a distinguished Italian style.

Everything began immediately after the war in a small garage in via Dezza in Milan. It is here that Ida Maria Grassi started to manufacture flutes and piccolos that in a short time got the attention of the American market and led her to open a factory in Cinisello Balsamo.

But Ida Maria Grassi's real ambition was to build saxophones.





Il destino vuole che sul finire degli anni '50 alcuni operai di una fabbrica di Sax in grave crisi si rivolgono a lei in cerca di un impiego. Cogliendo l'occasione, Ida Maria Grassi realizza la sua seconda sede a Quarna, in Piemonte, dando così continuità di lavoro a quegli operai e a buona parte del paese.

In breve tempo il brand Ida Maria Grassi si afferma a livello internazionale e l'imprenditrice - intervistata - dirà di sé:

"Sono riuscita a imporre in Italia e all'estero strumenti a fiato di qualità ineccepibile con un nome italiano e credo di poterne essere orgogliosa".

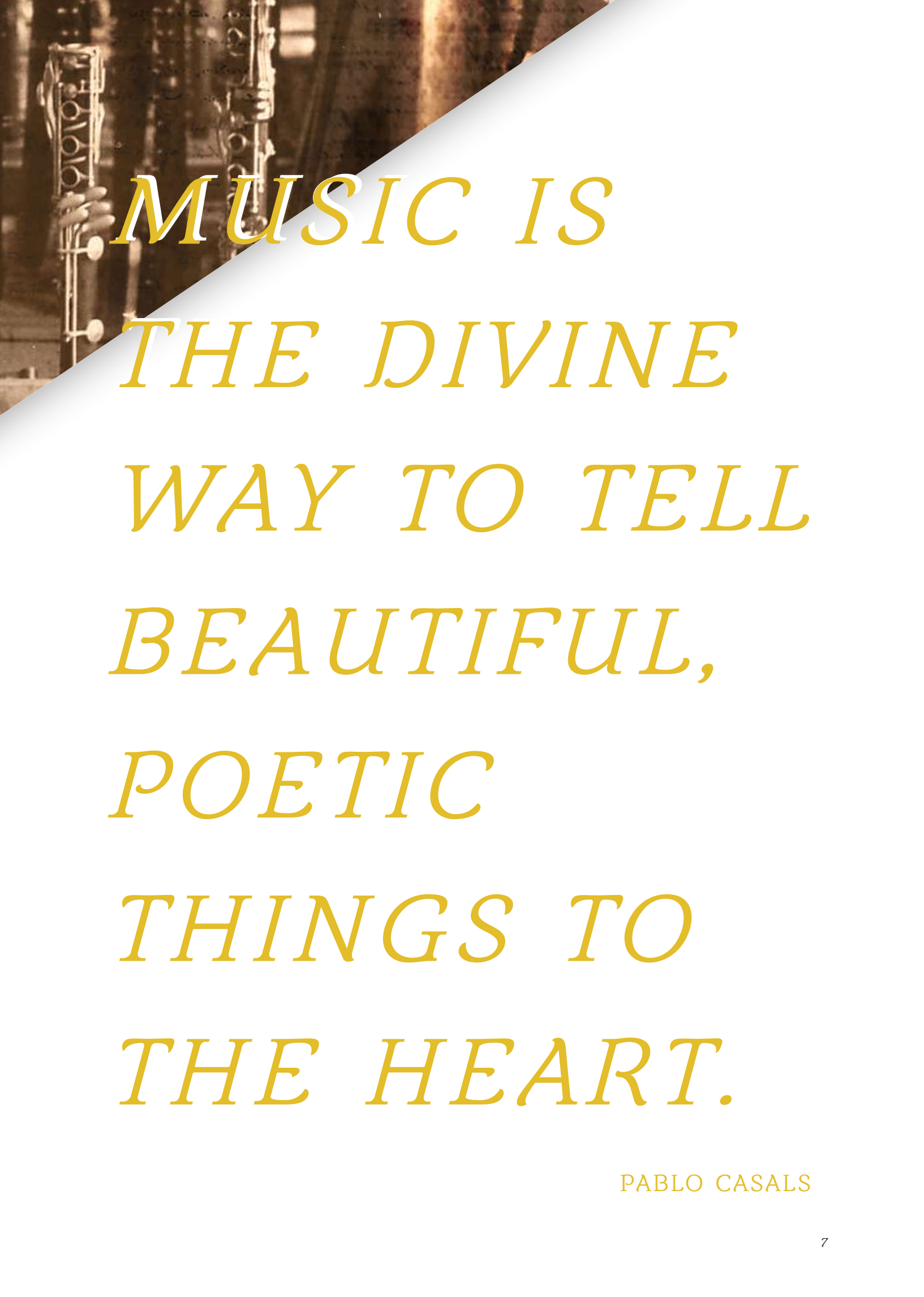
Un'eredità di passione e carisma che uniti all'innovazione tecnologica rendono ogni strumento Ida Maria Grassi così riconoscibile e speciale.

Fate had it that at the end of the 1950's, numerous workers from a saxophone factory with economic problems turned to her in search of work. Ida Maria Grassi, seeing this as an opportunity and, at the same time, moved by respect for the expert craftsmen, founded her second factory in Quarna located in the Piedmont region. The opening of this establishment provided economic stability to the whole surrounding area.

In a short time, Ida Maria Grassi's brand became internationally notorious, and the entrepreneur, during an interview said of herself:

"I was able to craft quality wind instruments in Italy and abroad with an Italian name and I think I can be proud of it."

A legacy of passion and charisma that combined with technological innovation make each "Ida Maria Grassi" instrument so special and unique.



*MUSIC IS
THE DIVINE
WAY TO TELL
BEAUTIFUL,
POETIC
THINGS TO
THE HEART.*

PABLO CASALS





LUNGA TRADIZIONE ARTIGIANALE

La produzione degli strumenti musicali "Ida Maria Grassi" si svolge ancora oggi in obbedienza a un'antica tradizione artigianale che - nello strumento - valorizza al massimo il contributo umano di capacità, passione ed esperienza.

LONG TRADITION OF CRAFTSMANSHIP

The production of the "Ida Maria Grassi" musical instruments currently respects the ancient artisan tradition that is enhanced by the concentration of ability, passion and experience.



WHERE

did

MUSIC

come

FROM?



RIGOROSI CONCETTI TECNICI

Per assicurare un elevato e uniforme standard di precisione, al know-how artigianale affianchiamo le più moderne tecnologie di lavorazione di metallo, legno e ABS. Così in ogni strumento "Ida Maria Grassi" si riconosce sia la presenza di una rigorosa tecnica industriale, sia il sapiente tocco dello specialista.

RIGOROUS TECHNICAL CONCEPTS

To ensure a high and uniform standard of precision, the artisan know-how is flanked by the most modern technologies of metal, wood and ABS processing. So in every "Ida Maria Grassi" instrument, both the presence of a rigorous industrial technique as well as the expert touch of the specialists can be perceived.





GRANDE CURA

Il controllo finale degli strumenti - regolazione, collaudo, prove acustiche - rappresenta l'ultima, non meno importante, fase del ciclo produttivo. Tutti gli strumenti "Ida Maria Grassi" vengono provati uno a uno prima di essere inviati ai clienti e possono essere imballati solamente quando è accertata una finitura impeccabile sia sotto il profilo tecnico che musicale.

GREAT CARE

The final control of the instruments - regulation, testing, acoustic tests - represents the last but not least of the phases of the production cycle. All "Ida Maria Grassi" instruments are tested one by one before being sent to customers and can only be packaged when perfectly inspected in both technical and musical terms.





ano et Flûte

CH.



La linea MASTER è adattissima agli studenti che hanno l'esigenza di uno strumento facile da gestire come intonazione e prontezza pur volendo uno strumento dal suono corposo.

Tutti gli strumenti sono costruiti con la massima attenzione ai dettagli e utilizzando anche materiali pregiati.

Con un suono immediato e potente e la possibilità di suonare passaggi veloci senza difficoltà, la serie Master è realizzata per soddisfare le più alte aspettative.

The MASTER line is very suitable for students who need an instrument that is easy to manage under the aspects of intonation and ease of response, while still offering a full-bodied sound.

All the instruments are built with the utmost attention to detail and the use of fine materials.

With an immediate and powerful sound and the ability to play fast passages without difficulty, the Master series is designed to meet the highest expectations.



MASTER - WOODWINDS

GR FL910

FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa. Sol fuori linea. Mi snodato. Tamponi **Pisoni** (made in Italy). Custodia in legno più borsa.
*Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. **Pisoni** Pads (made in Italy). Professional case+ bag.*



GR FL810

FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa pointed arms. Sol fuori linea. Mi snodato. Tamponi **Prestini**. Custodia in legno più borsa.
*Nickel-silver body. Silver plated. Closed keys, pointed arms. G offset. **Prestini** Pads. E mechanism. Professional case.*



GR FL710

FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa. Sol fuori linea. Mi snodato. Tamponi **Prestini**. Custodia in legno più borsa.
*Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. **Prestini** Pads. Professional case.*



GR FL720

FLUTE

Corpo in alpacca. Placcato argento. Meccanica aperta. Sol fuori linea. Mi snodato. Tamponi **Prestini**. Custodia in legno più borsa.
*Nickel-silver body. Silver plated. Open keys. G offset. E mechanism. **Prestini** Pads. Professional case.*



GR FL720L

FLUTE

Corpo in alpacca. Placcato argento. Meccanica aperta. Sol in linea. Mi snodato. Tamponi **Prestini**. Custodia in legno più borsa.
*Nickel-silver body. Silver plated. Open keys. In-line G. E mechanism. **Prestini** pads. Professional case.*



GR FL20SK

FLUTE KIT

Corpo in alpacca. Placcato argento. Doppia testata (dritta e curva). Meccanica chiusa. Sol fuori linea. Custodia in foam. Fornito con letturino e accordatore.

Nickel-silver body. Silver plated. Straight and curved Headjoint. Closed keys. G offset. Case in foam. With lyre and tuner.



Model	Key	Body	Head-Joint	Foot-Joint	Key Style	G Key	Split E	Case	Accessories
GR FL910	C	Nickel-Silver, Silver Plated	Straight	C	Covered	Offset	Included	Professional + Bag	Grease, Care Cloth, Rod Stick
GR FL810	C	Nickel-Silver, Silver Plated	Straight	C	Pointed Arms	Offset	Included	Professional + Bag	Grease, Care Cloth, Rod Stick
GR FL710	C	Nickel-Silver, Silver Plated	Straight	C	Covered	Offset	Included	Professional + Bag	Grease, Care Cloth, Rod Stick
GR FL720	C	Nickel-Silver, Silver Plated	Straight	C	Open	Offset	Included	Professional + Bag	Grease, Care Cloth, Rod Stick
GR FL720L	C	Nickel-Silver, Silver Plated	Straight	C	Open	In-line	Included	Professional + Bag	Grease, Care Cloth, Rod Stick
GR FL20SK	C	Nickel-Silver, Silver Plated	Straight and Curved	C	Covered	Offset	Not Included	In Foam	Grease, Care Cloth, Tuner, Lyre, Rod Stick

MASTER - WOODWINDS



GR CL400

CLARINET

Corpo in palissandro. Sistema Böhm. 17 chiavi. Meccanica argentata. Doppio barilotto (62 e 65 mm). Giunti fresati. Poggiadito regolabile. Custodia in foam.

Rosewood body. Böhm system. 17 keys. Silver plated keys system. 2 barrels (62 - 65 mm). Milled tenon. Adjustable Thumb-rest. Case in Foam.

GR CL300

CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Colonnine delle chiavi con sistema a due punti. Tamponi **Pisoni** in pelle (100% made in Italy). Custodia in foam.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Double point key posts. Tenon with metal ring. Adjustable thumb-rest. **Pisoni** pads (100% made in Italy). Case in Foam.*



GR CL200L

CLARINET 18 KEYS

GR CL200

CLARINET 17 KEYS

Corpo in ABS. Sistema Böhm. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Legatura invertita. Colonnine delle chiavi con sistema a due punti. Tamponi in materiale sintetico. Tampone del portavoce in sughero. Giunti con anelli metallici. Poggiadito regolabile. Zainetto in foam.

ABS body. Böhm system. Nickel plated keys. 2 barrels (62 - 65 mm). Inverted legature. Double point key posts. Synthetic pads. Cork pad for octave key. Tenon with metal ring. Adjustable thumb-rest. Backpack in foam.



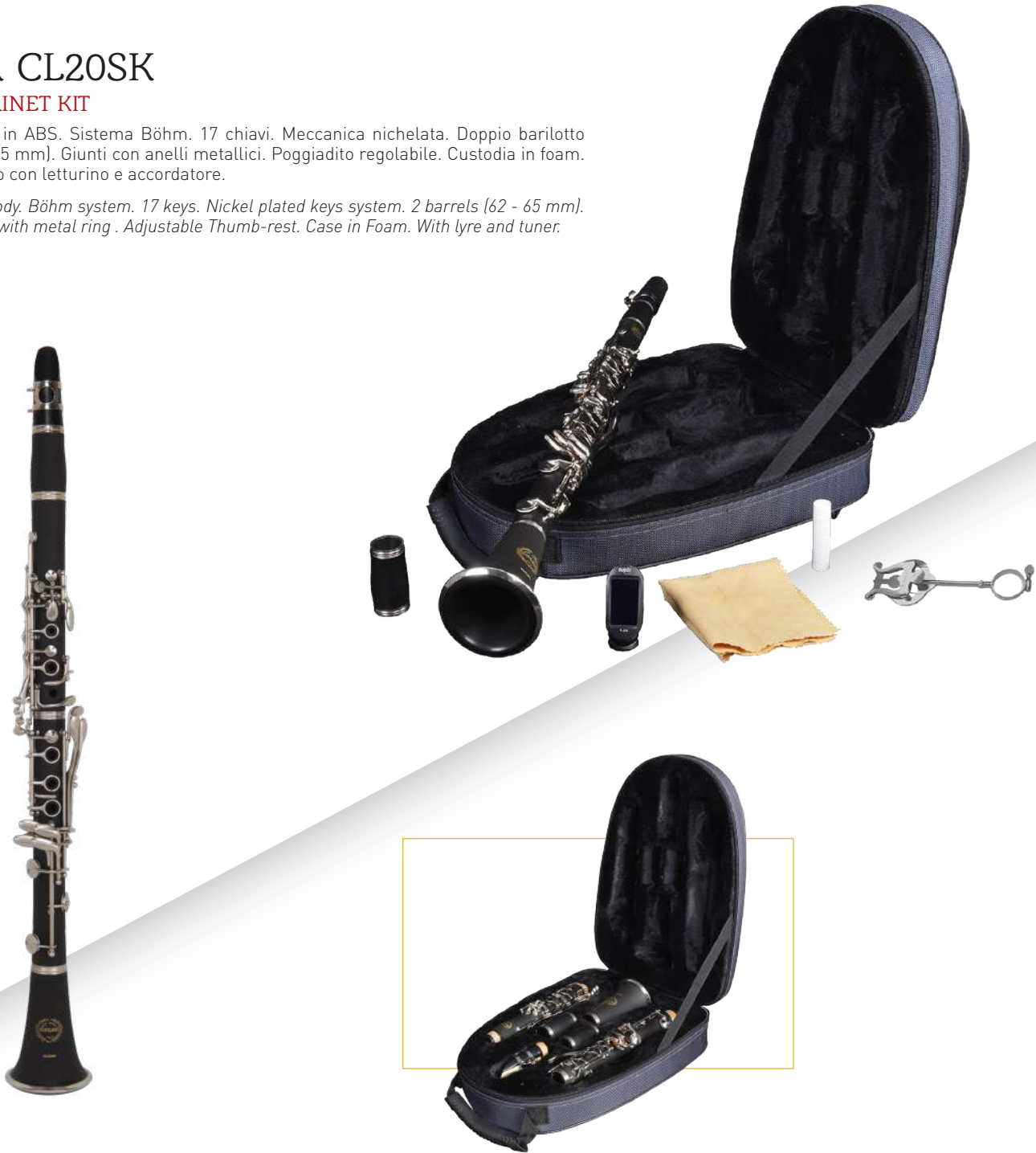


GR CL20SK

CLARINET KIT

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam. Fornito con letturino e accordatore.

ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Tenon with metal ring . Adjustable Thumb-rest. Case in Foam. With lyre and tuner.



Model	Key	Body	System	Keys	Thumb-Rest	Barrel Length	Case	Accessories
GR CL400	Bb	Rosewood	Böhm 17 Keys-6Rings	Silver Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Swab
GR CL300	Bb	ABS	Böhm 17 Keys-6Rings	Nikel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Swab
GR CL200L	Bb	ABS	Böhm 18 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Swab
GR CL200	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Swab
GR CL20SK	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	Backpack	Grease, Care Cloth, Tuner, Lyre, Swab

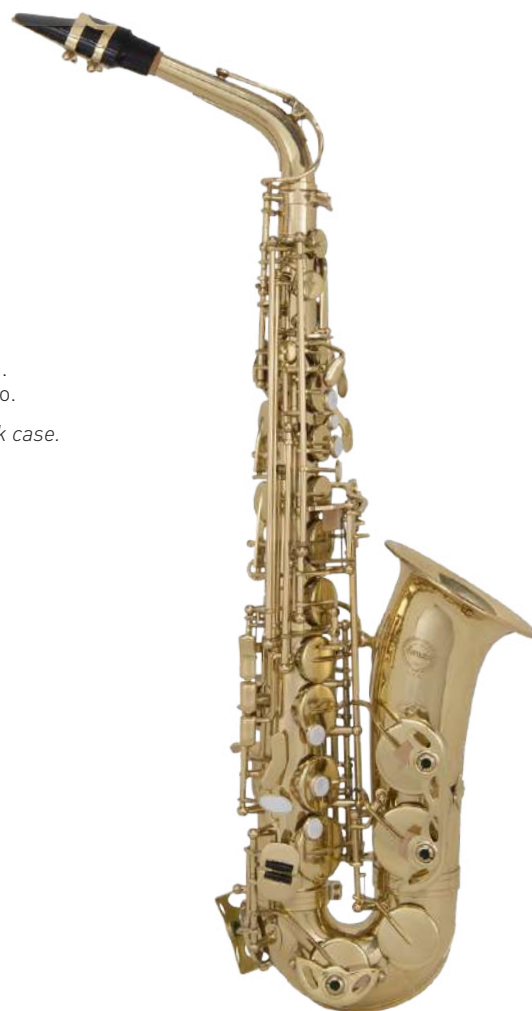
MASTER - WOODWINDS

GR AS210

ALTO SAX

Corpo in ottone. Finitura con laccatura dorata lucida.
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

Brass body. Gold lacquer. High F#. Engraved. Backpack case.



GR TS210

TENOR SAX

Corpo in ottone. Finitura con laccatura dorata lucida.
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

Brass body. Gold lacquer. High F#. Engraved. Backpack case.



GR TS210AG

TENOR SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

Brass body. Silver plated. High F#. Engraved. Backpack case.



GR AS210AG

ALTO SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

Brass body. Silver plated. High F#. Engraved. Backpack case.

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR AS210	Eb	Gold Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR TS210	Bb	Gold Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR AS210AG	Eb	Silver Plated	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR TS210AG	Bb	Silver Plated	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap

MASTER - WOODWINDS

GR SS210

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

*Brass body. Double neck (straight and curved).
Gold-lacquered. High F#. Engraved. Backpack case.*



GR BS210

BARITONE SAX

Discendente al La. Corpo in ottone.
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.
Con incisione. Custodia in foam con ruote. Fornito con puntale.

*With low A. Brass body. Gold lacquer. High F#. Engraved.
Case in foam with wheels. With endpin.*



GR AS20SK

ALTO SAX KIT

Corpo in ottone. Finitura con laccatura dorata lucida. Chiave del Fa# acuto. Con incisione. Custodia a zaino. Fornito con letturino e accordatore.

Brass body. Gold lacquer. High F#. Engraved. Backpack case. With lyre and tuner.



Model	Key	Type	Neck System	Finish	Pads	Thumb-Rest	Case	Accessories
GR SS210	Bb	Straight	Detachable, Straight & Curved	Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap
GR BS210	Eb	-	-	Lacquered	Leather, Metal Resonator	Adjustable	In Foam with Wheels	Grease, Care Cloth, Neck Strap, Endpin
GR AS20SK	Eb	-	-	Lacquered	Leather, Metal Resonator	Adjustable	Backpack	Grease, Care Cloth, Neck Strap, Tuner, Lyre

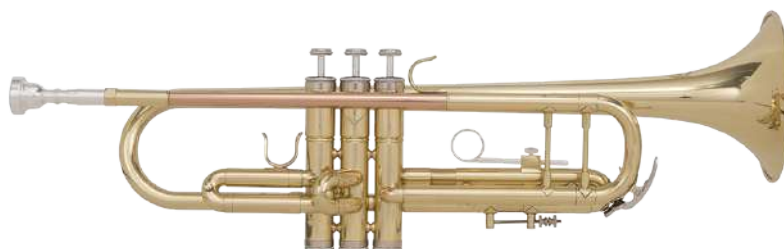
MASTER - BRASS

GR TR210

B $\flat$ TRUMPET

Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino.

Stainless-steel pistons. Lacquered finish. Backpack case.

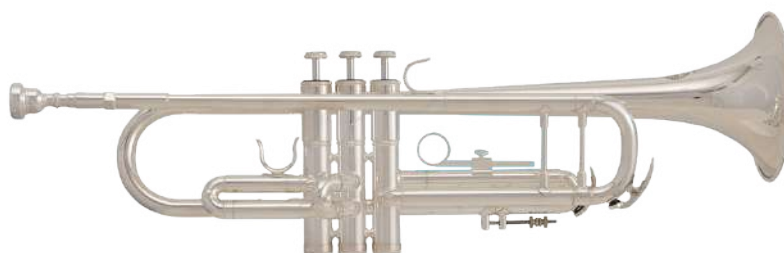


GR TR210AG

B $\flat$ TRUMPET

Pistoni in acciaio inossidabile. Finitura argentata. Custodia a zaino.

Stainless-steel pistons. Silver plated. Backpack case.





GR TR20SK

Bb TRUMPET KIT

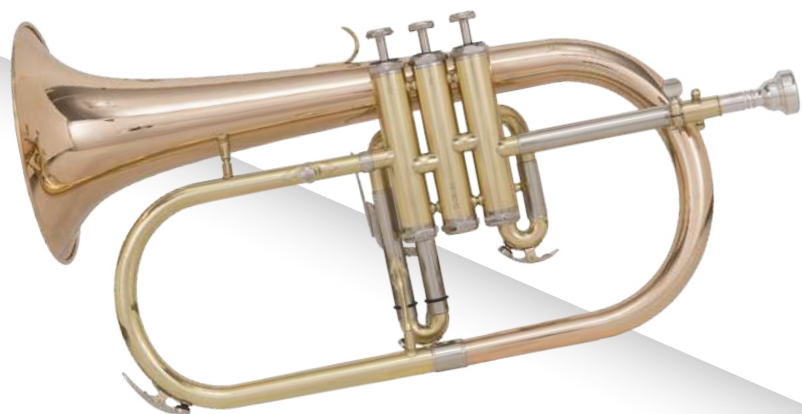
Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino. Fornita con letturino e accordatore.

Stainless-steel pistons. Lacquered finish. Backpack case. With Lyre and Tuner.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Case	Accessories
GR TR210	Bb	Lacquered	123 (mm)	11,66 (mm)	Stainless-Steel	Lacquered	Backpack	Grease, Care Cloth, Valve Oil
GR TR210AG	Bb	Silver Plated	123 (mm)	11,66 (mm)	Stainless-Steel	Silver Plated	Backpack	Grease, Care Cloth, Valve Oil
GR TRA230	Bb	Lacquered	122 (mm)	11,60 (mm)	Monel	Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TR20SK	Bb	Lacquered	123 (mm)	11,66 (mm)	Stainless-Steel	Lacquered	Backpack	Grease, Care Cloth, Valve Oil Tuner, Lyre

MASTER - BRASS



GR F500GMKII

Bb FLUGELHORN

Pistoni in acciaio inossidabile. Cannello nichelato. Finitura ramata. Trigger sul 3° pistone. Custodia a zaino.

Stainless-steel pistons. Lead Pipe Nickel plated. Copper plated finish. Trigger on 3rd valve. Backpack case.

GR FH150MKII

F/Eb FRENCH HORN

Campana fissa. Cannello laccato. Finitura con laccatura dorata lucida. Custodia in foam.

Fixed Bell. Lacquered lead pipe. Lacquered finish. Case in foam.



GR FH210

F/Bb FRENCH HORN

Campana fissa. Cannello bronzato. Finitura con laccatura dorata lucida. Custodia in foam.

Fixed Bell. Bronzed pipe. Lacquered finish. Case in foam.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case	Accessories
GR F500GMKII	Bb	Coppery	150 (mm)	11,40 (mm)	Stainless-Steel	Nickel	3 rd Piston	Backpack	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bell Type	Bore Size	Valves	Lead Pipe	Case	Accessories
GR FH150MKII	F	Lacquered	280 (mm)	Fixed	11,90 (mm)	3	Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR FH210	F/Bb	Lacquered	305 (mm)	Fixed	11,90 (mm)	3+1	Bronzed	In Foam	Grease, Care Cloth, Valve Oil



GR TRB150MKII

Bb TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Backpack case.*



GR TRB210

Bb/F TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Backpack case.*



GR TRB500GMKII

Bb/F TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Coulisse nichelata.
Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Outer pump nicked plated. Backpack case.*



GR TRB300MKII

Bb TROMBONE

Pistoni in acciaio inossidabile.
Finitura con laccatura dorata lucida.
Custodia a zaino.

*Stainless-steel pistons. Lacquered finish.
Backpack case.*

Model	Key	Finish	Bell	Bore Size	Slide (Outer/Inner)	Case	Accessories
GR TRB150MKII	Bb	Lacquered	202 (mm)	12,70 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TRB210	Bb/F	Lacquered	214 (mm)	13,90 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil
GR TRB500GMKII	Bb/F	Lacquered	214 (mm)	13,90 (mm)	Nickel/Nickel	In Foam	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR TRB300MKII	Bb	Lacquered	203 (mm)	12,40 (mm)	Stainless-Steel	In Foam	Grease, Care Cloth, Valve Oil

MASTER - BRASS

GR EU200MKII

Bb EUPHONIUM

3+1 pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia in foam.

3+1 stainless-steel pistons. Lacquered finish. Case in foam.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR EU200MKII	Bb	Lacquered	300 (mm)	14,40 (mm)	3+1 Stainless-Steel	In Foam	Grease, Care Cloth, Valve Oil



GR TBA200MKII

B $\flat$ TUBA

4 valvole rotative. Finitura con laccatura dorata lucida.
Custodia in foam con ruote.

4 rotary valves. Lacquered Finish. Case in foam with wheels.

Model	Key	Finish	Bell	Bore Size	Piston Valves	Case	Accessories
GR TBA200MKII	B $\flat$	Lacquered	425 (mm)	19,00 (mm)	4 Rotary	In Foam with Wheels	Grease, Care Cloth, Valve Oil





La linea SCHOOL è dedicata a coloro che iniziano lo studio dello strumento a fiato. Ogni strumento è stato concepito pensando ai giovani principianti in termini di ergonomia e leggerezza.

Tutti gli strumenti vantano una precisa intonazione e grande facilità di emissione. Inoltre sono di ottima finitura e con un buonissimo rapporto qualità/prezzo.

The SCHOOL line is dedicated to those who begin the study of a wind instrument. Each instrument has been conceived thinking of young beginners in terms of ergonomics and lightness.

All instruments boast precise intonation and great ease of emission.

Also they are of excellent finish and a good buy in terms of quality/price.



SCHOOL - WOODWINDS



GR SFL290

FLUTE

Corpo in alpacca. Finitura argentata. Meccanica chiusa. Sol fuori linea. Mi snodato. Custodia in foam.

Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. Case in foam.



GR SFL250

PICCOLO FLUTE

Testata in alpacca. Corpo in ABS. Testata e chiavi argentate. Sol fuori linea. Mi snodato. Custodia in legno.

Nickel-silver Headjoint. ABS body. Silver plated Headjoint and Keys. G offset. E mechanism. Professional case.





GR SCL390

PICCOLO CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

ABS body. Böhm system. 17 keys. Nickel plated keys system. Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.

GR SCL360

CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 e 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.



GR SOB1700

OBOE

Corpo in ABS. Sistema semiautomatico. Chiavi argentate. Custodia rigida con borsa.

ABS body. Semi-automatic octave system. Silver-plated Keys. Hard case with bag.

Model	Key	Body	Head-Joint	Foot-Joint	Key Style	G Key	Split E	Case	Accessories
GR SFL290	C	Nickel-Silver, Silver Plated	Straight	C	Covered	Offset	Included	In Foam	Grease, Care Cloth, Rod Stick
GR SFL250	C	ABS	Nickel-Silver, Silver Plated	-	Covered	Offset	-	Professional	Grease, Care Cloth

Model	Key	Body	System	Keys	Thumb-Rest	Barrel Length	Case	Accessories
GR SCL360	Bb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	62-65 (mm)	In Foam	Grease, Care Cloth, Swab
GR SCL390	Eb	ABS	Böhm 17 Keys-6Rings	Nickel Plated	Adjustable	42 (mm)	In Foam	Grease, Care Cloth

Model	Key	Body	System	Keys	Case	Accessories
GR SOB1700	C	ABS	Semi Automatic	Silver Plated	Professional	Grease, Care Cloth, Reed

SCHOOL - WOODWINDS



GR SBASS101

BASSOON

Corpo in acero. Chiavi argentate. Tamponi in pelle bianca. Custodia rigida con borsa.

Maple body. Silver-plated key. White leather pads. Hard case with bag.



GR CLB400

BASS CLARINET

Discendente al Mib. Corpo in ABS. Sistema Böhm. 19 chiavi. Meccanica nichelata. Giunti con anelli metallici. Custodia in foam. Fornito con puntale.

Low Eb. ABS body. Böhm system. 19 keys. Nickel plated keys. Tenon with metal ring. Case in foam. With endpin.

Model	Key	Body	System	Keys	Case	Accessories		
GR SBASS101	C	Maple	Heckel	Silver Plated	Professional	Grease, Care Cloth, Reed, 2 Bocal, Balance Holder, Neck Strap		

Model	Key	Body	Finish	Pads	Systems	Keys	Case	Accessories
GR CLB400	Bb	ABS	Matte	Leather	Böhm - 19 keys 7 covered finger hole	Nickel-plated	In foam	Endpin



GR SSP830

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura anticata. Chiave del Fa# acuto.
Custodia in foam.

*Brass body. Double neck (straight and curved).
Antique finish. High F#. Case in foam.*



GR SSP800

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura laccata lucida. Chiave del Fa# acuto.
Custodia in foam.

*Brass body. Double neck (straight and curved).
Lacquered. High F#. Case in foam.*



GR SSPC800MKII

CURVED SOPRANO SAX

Corpo in ottone. Finitura laccata lucida.
Chiave del Fa# acuto. Snodo tra Do# e Sib bassi.
Snodo tra Si e Do# bassi. Custodia in foam.

*Brass body. Lacquered. High F#. Low C#-Bb key joint. Low C#-B
key joint. Case in foam.*

Model	Key	Type	Neck System	Finish	Pads	Thumb-Rest	Case	Accessories
GR SSP830	Bb	Straight	Detachable, Straight & Curved	Antique	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap
GR SSP800	Bb	Straight	Detachable, Straight & Curved	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap
GR SSPC800MKII	Bb	Curved	-	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Care Cloth, Neck Strap

SCHOOL - WOODWINDS



GR SAL700

ALTO SAX

Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Lacquered. High F#. Engraved. Case in foam.



GR SAL700A

ALTO SAX

Corpo in ottone. Finitura anticata. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Antique finish. High F#. Engraved. Case in foam.



GR SAL700BK

ALTO SAX

Corpo in ottone. Laccato nero con chiavi laccate. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Black lacquered, laquered keys. High F#. Engraved. Case in foam.

Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR SAL700	Eb	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SAL700A	Eb	Antique	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap
GR SAL700BK	Eb	Black Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap



GR SST900

TENOR SAX

Corpo in ottone. Finitura laccata lucida.
Con incisione. Custodia in foam.

Brass body. Lacquered. High F#. Engraved.



Model	Key	Finish	Pads	Thumb-Rest	Case	Accessories
GR SST900	Bb	Lacquered	Leather, Metal Resonator	Adjustable	In Foam	Grease, Care Cloth, Neck Strap

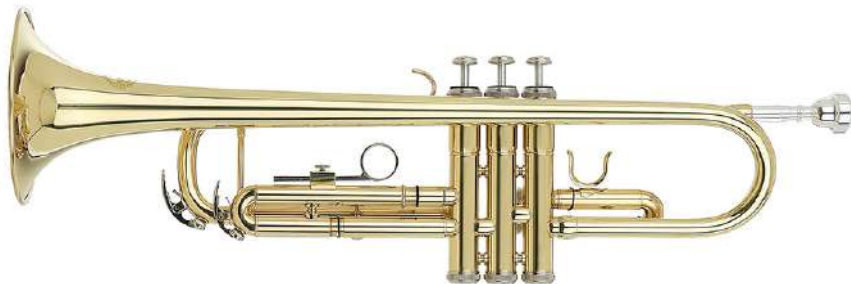
SCHOOL - BRASS

GR STR500

Bb TRUMPET

Pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam.

Stainless-Steel pistons. Lacquered. Case in foam.



GR SC240

Bb CORNET

Pistoni in acciaio inossidabile. Cannello ramato. Finitura laccata lucida. Custodia in foam.

Stainless-Steel pistons. Coppery lead pipe. Case in foam.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case	Accessories
GR STR500	Bb	Lacquered	125 (mm)	11,70 (mm)	Stainless-Steel	Lacquered	-	In Foam	Care Cloth, Valve Oil
GR SC240	Bb	Lacquered	120 (mm)	10,60 (mm)	Stainless-Steel	Coppery	-	In Foam	-





GR SBH760

BABY B $\flat$ FRENCH HORN

Cannello nichelato e ramato. Finitura laccata lucida.
Custodia in foam.

Copper and nickel plated lead pipe. Lacquered. Case in foam.



GR SFH850

F/B $\flat$ FRENCH HORN

Campana smontabile. Cannello laccato. Finitura laccata lucida.
Custodia in foam.

Detachable bell. Lacquered lead pipe. Lacquered. Case in foam.



Model	Key	Finish	Bell	Bell Type	Bore Size	Valves	Lead Pipe	Case	Accessories
GR SBH760	B $\flat$	Lacquered	288 (mm)	Fixed	12,00 (mm)	3	Nickel Coppery	In Foam	-
GR SFH850	F/B $\flat$	Lacquered	310 (mm)	Detachable	11,50 (mm)	3+1	Lacquered	In Foam	Grease, Care Cloth, Valve Oil

SCHOOL - BRASS

GR STB850

Bb TROMBONE

Finitura con laccatura dorata lucida. Pompa interna nichelata. Custodia in foam.

Lacquered. Inner slide pump nickel plated. Case in foam.



GR SSFLH570

Bb FLUGELHORN

Pistoni in acciaio inossidabile. Cannello nichelato. Finitura laccata lucida. Trigger sulla terza pompa. Custodia in foam.

Stainless-Steel pistons. Lead pipe nickel plated. Lacquered. Trigger on 3rd valve. Case in foam.



Model	Key	Finish	Bell	Bore Size	Slide (Outer/Inner)	Case	Accessories
GR STB850	Bb	Lacquered	204 (mm)	12,70 (mm)	Nickel/Lacquered	In Foam	Grease, Care Cloth, Valve Oil

Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Trigger	Case
GR SSFLH570	Bb	Lacquered	150 (mm)	10,00 (mm)	Stainless-Steel	Nickel Coppery	3 rd valve	In Foam



GR SEU1600

Bb EUPHONIUM

4 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

4 Stainless-Steel pistons. Lacquered. Case in foam with wheels.



GR SEU1500

Bb EUPHONIUM

3 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

3 Stainless-Steel pistons. Lacquered. Case in foam with wheels.



GR STU300

Bb 3/4 TUBA

3 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

3 Stainless-Steel pistons. Lacquered. Case in foam with wheels.



Model	Key	Finish	Bell	Bore Size	Piston Valves	Lead Pipe	Case
GR SEU1500	Bb	Lacquered	278 (mm)	13,80 (mm)	3 Stainless-Steel	Lacquered	In Foam with Wheels
GR STU300	Bb	Lacquered	425 (mm)	19,00 (mm)	3 Stainless-Steel	In Foam with Wheels	Grease, Care Cloth, Valve Oil
GR SEU1600	Bb	Lacquered	278 (mm)	13,80 (mm)	4 Stainless-Steel	Lacquered	In Foam with Wheels

BUNDLES

KIT ACCESSORI PER CLARINETTO ACCESSORY KIT FOR CLARINET

Questo kit nasce dalla collaborazione di Grassi con BG, storico marchio francese di accessori per strumenti a fiato. La cura artigianale incontra così l'attenzione per i dettagli per offrirti accessori esclusivi e funzionali per il tuo strumento.

This kit is the result of a collaboration between Grassi and BG, the historical brand of woodwind and brass accessories. Craftsmanship meets Attention to details to give you exclusive and functional accessories for your wind instrument.



Panno pulizia per clarinetto in Sib con alta capacità assorbente, per asciugare l'interno dello strumento.

Salvabocchino, gomma nera, spessore 0.8 mm.

Soft microfiber swab for Bb clarinet with high absorption capacity to clean the inside of the instrument.

Mouthpiece patches for clarinet, black material 0.8 mm thick.





GR CL200LBUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL200L con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL200L with Grass swab by BG model A32 and mouthpiece patches by BG

GR CL200BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL200 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL200 with Grass swab by BG model A32 and mouthpiece patches by BG

GR SCL360BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR SCL360 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR SCL360 with Grass swab by BG model A32 and mouthpiece patches by BG



GR CL400BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL400 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL400 with Grass swab by BG model A32 and mouthpiece patches by BG



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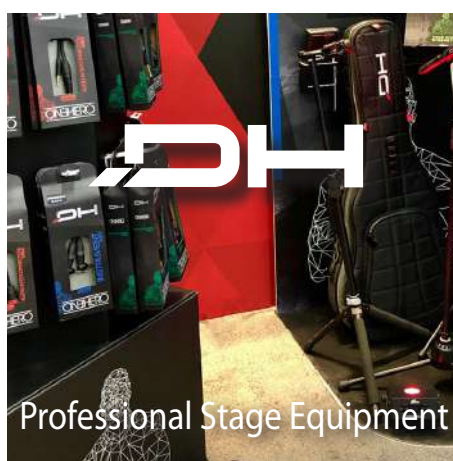
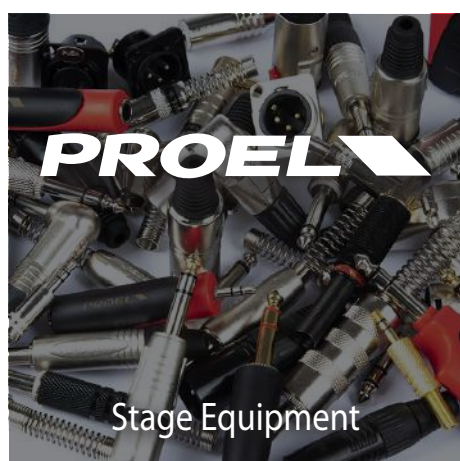
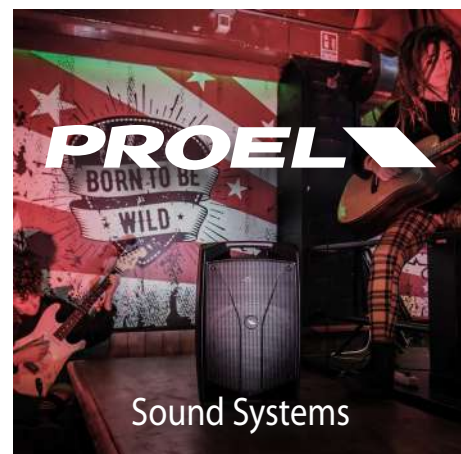
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GR CAT26IE



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